

# TORSTEN KELLAR



EMAIL: [TorstenKellar@gmail.com](mailto:TorstenKellar@gmail.com)

WEB: <https://TorstenKellar.com>

EYES: BLUE

HAIR: BROWN

## FILM

---

CONDOR'S NEST	SUPPORTING	MBG FILMS / DIR: PHIL BLATTENBERGER
KRINGLE TIME	SUPPORTING	DEEP STRUCTURE / DIR: MATTHEW LUCAS
COFFEE BLACK	LEAD	SCAD / DIR: WALTER MA
WOLF IN SHEEPS CLOTHING	LEAD	SCAD / DIR: RUBIN HOWARD
THE LAST LAUGH	LEAD	DEEP STRUCTURE / DIR: GENA SHAW
LIVE FISH!	LEAD	HERON MEDIA / DIR: KRISTIN HOLODAK
UNWOUND	LEAD	AFS PRODUCTION / DIR: SATNAM KHALSA
THE PROPOSAL	LEAD	ADRENALINE FILM PROJECT
CRASH	LEAD	AFS PRODUCTION / DIR: SATNAM KHALSA
THE WHYTE ALBUM	SUPPORTING	DIR: NOAH STERN
3VIEW	SUPPORTING	INTEGRAL ARTS / DIR: BARRY GRIBBLE

## TELEVISION

---

THE WORLD WARS (PT 1,2)	CO-STAR	HISTORY CHANNEL / DIR: JOHN EALER
TURN (S1, E3)	CO-STAR	AMC PRODUCTION / DIR: SJ CLARKSON
MAMMOTH PLAGUE	GUEST STAR	STORY HOUSE / DIR: CARSTEN OBLANDER
THE ATOMIC BOMB	LEAD	DISCOVERY / DIR: ANDREW ROTHSTEIN

## TRAINING

---

CO-STAR TO GUEST STAR	ERICA ARVOLD, E. DANGLER	ARVOLD WARNER STUDIO, ATLANTA GA
ACTING WORKSHOP	MARTIN BLANK	MARTIN BLANK STUDIO, BETHESDA MD
ADVANCED SCENE STUDY	DELANEY WILLIAMS	THEATRE LAB, WASHINGTON DC
COLD-READING, AUDITIONING	MICHAEL RUSSOTTO	THEATRE LAB, WASHINGTON DC

## SPECIAL SKILLS

---

ACCENTS (GERMAN, FRENCH, EASTERN EUROPEAN), SPEAK GERMAN (FLUENT) AND FRENCH (BASIC), TELEPROMPTER, IMPROV EXPERIENCE, EXTREME DRIVING (J-TURNS, RAMMING, PIT), KRAV MAGA, JUDO, TRAINED IN FIREARMS, PISTOL, RIFLE (COMPETITION), CERTIFIED SCUBA DIVER, DRIVE STICK-SHIFT, GUITAR (BASIC), KEYBOARD, B.S. IN COMPUTER SCIENCE, HAVE VALID PASSPORT